Elizabeth Marcy,

Wellesley College News

VOL XXXVI WELLESLEY, MASS., MARCH 22, 1928 No. 22

MAJOR OFFICERS

Results of Major Elections

College Government .....VIRGINIA ONDERDONK
Christian Association.....ZELLA WHEELER
Barnswallows Association.....ANNEBELLE WICKHAM
Barnswallows Business Manager .....MATILDA AARONS
Chairman, Judiciary .....MOLLY DANFORTH
Athletic Association.....MARY WHEELER
Wellesley College NEWS.....DOROTHY ALEXANDER

Library to Sponsor Display Of Students' Valuable Books

The Library wishes to have an exhibition of valuable books and manuscripts owned by students sometime during the spring term. Such exhibitions are held annually at Yale and Princeton and are of great interest. We hope that any student fortunate enough to own even a leaf of a fifteenth or sixteenth century manuscript, or a book published in the fifteenth or early sixteenth century will be willing to entrust it to us for the exhibition. Many books published in the seventeenth century are valuable also, and besides such early printing, early and rare editions of well known authors of the eighteenth and nineteenth centuries, limited and scarce editions of modern authors, handsomely bound volumes and handsomely illustrated books will be welcome, also books from the modern fine presses—such as the None such Press in England and the Merrymount Press in America, as well as examples of the art of the older presses, Kelmscott, Doves, etc., if they are owned by anyone now in college. The Library is of course a fire proof building, and anything entrusted to us will be kept in locked cases.

A committee of students in consultation with the librarians will select the books and manuscripts to be exhibited. Unfortunately the space at our disposal is small and we may not be able to exhibit as many books as we should like. The time of the exhibition and the last date when books can be received for inclusion will be posted immediately after the spring vacation.

Ethel Dane Roberts.

C. A. Offers Opportunity For Group Biblical Study

All undergraduates are invited to join a group for study and discussion under the leadership of Miss Dutcher. The meetings will be held Sunday mornings, April 15 to May 20, from 9 to 10 o'clock. The subject will be "The Permanent Religious Elements in the Prophetic Messages." A registration sheet will be placed on the C. A. Board. Please sign before Spring vacation.

Offer Three Fellowships For Social Research Work

Three paid fellowships in social-economic research are offered each year by the Women's Educational and Industrial Union to women who wish thorough preparation for such work. The fellowships carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for the investigation are furnished by the Department of Research.

Qualifications of Candidates

A degree from a college of good standing, training in economics, or sociology, and satisfactory references in regard to health, character, and special fitness for social-economic research are required for all candidates for the fellowship. The research fellows are expected to devote their entire time for ten months to the training given by the Department of Research.

Training Offered

Training is given in the making and criticism of schedules, in field work, in the construction and interpretation of statistical tables, and in the literary presentation of the results of the investigation. All fellows are required to take the course in statistics given by the Director of the Department of Research.

In addition to formal training in statistics and methods of research, two co-operative investigations will be made by the staff of the Research Department. The first of these is limited in scope and may be based on data already collected. The second, which will be the chief original investigation of the year, will require field work for the filling of schedules, and will afford each fellow experience in all stages of the work required for modern co-operative investigations of social or economic problems.

Affiliations with Colleges

Students who have received satisfactory undergraduate training in sociology and economics may offer the year's work in the Research Department in fulfillment of requirements for the degree of Master of Science in Research at Simmons College. The thesis or research work is accepted also in certain seminar courses at Radcliffe College, Tufts College, and Massachusetts Institute of Technology. By special arrangement with the Committee on Graduate Instruction of Welles-

(Continued on Page 2, Col. 3.)

COMING EVENTS

The Department of Latin is very fortunate in being able to announce a lecture at Wellesley by Edward Kennard Rand, Professor of Latin at Harvard, and President of The Mediaeval Academy of America. He recently gave a course of lectures at the Lowell Institute on "The Founders of the Middle Ages," and will speak here on "Libraries in the Middle Ages."

Professor Rand's wide field of scholarship covers both Classical and Mediaeval Literatures, and he has great charm as a writer and public speaker. Many students of Latin and English know him as the author of "Ovid and His Influence" in the series "Our Debt to Greece and Rome," and as a delightful interpreter of the Classics in many ways.

The lecture will be given in Alumnae Hall, Tuesday evening, March 27, at 8:00 o'clock, and will be illustrated by lantern slides.

The Department of Reading and Speaking announces a recital on Monday, March 26, at 4:30 in Billings Hall. Mr. Edward Abner Thompson will read "Caponsacchi."

Mr. Thompson will be remembered with pleasure by those who heard him in "Disraeli" three years ago.

All are cordially invited.

"Desire Is King" is the subject of an address to be given by Miss Margaret Slattery at Alumnae Hall, Sunday, March 25th at 8 P. M.

Miss Slattery is well known as an author and lecturer. She is a student of world affairs and her discourse covers a broad field of knowledge.

Patience, the Gilbert and Sullivan operetta, will be presented by Barn on Friday and Saturday, March 23 and March 24, beginning at 7:45 sharp. There will be dancing after the Saturday performance until 12 o'clock. Tickets are $1.00 for the floor and 75c for the balcony and may be obtained at the El Table on Friday between 1:30 and 3:30.

At four-forty on Friday, March 23rd, Dr. Charles Herty will lecture in the Chemistry Lecture room on "A New Period in Chemical Research." Dr. Herty is Advisor to the Chemical Foundation is a very interesting talker and knows whereof he speaks. Everyone is welcome.

The Music Department announces two events of interest in the near future: a faculty recital by Miss Brocklebank, assisted by Miss Wilder, to be given Monday, March 26 at 8 o'clock; and the last of the series of student recitals, which will be given Friday, March 23, at 4:40. The programme for the faculty recital is printed elsewhere in this number.

An exhibition of water colours and drawings by Martha S. Bacon of Rhode Island continues through March 24 at the Art Muscum.

Exhibition of paintings depicting pioneer American Women continues through March 24 at Room 117, Founders Hall, 1-5 P. M.

Vote for the officers of YOUR College Organizations

To-morrow and Saturday

The EL TABLE is the place to take an active share in the SELF-GOVERNMENT we talk about so much.

Hoover Leading College Campaign; Dawes Trails in Earliest Tally

C. G. and C. A. Heads Give First Utterance to Policy

Since there has been a great deal of discussion, not only through the columns of the NEWS, but in the various undercurrents and eddies of the college in regard to our major organizations, College Government in particular, the editors of the NEWS felt that the college would be interested in learning the attitude which the newly elected heads hold in regard to the functions of these organizations.

College Government

"Since the majority of the College Government officers for next year have not yet been elected, I obviously can not claim to give the policies of the Association for the coming year. I do feel, however, that I owe it to the college to state in a general way my position regarding the Association.

C. G., like any other government, is working for the best for the community, more specifically here at college "to maintain the best conditions for scholarly work." To do this in a community of any size some regulations are necessary. Does the student body want the Association through the officers it has elected to take over and relieve them of the responsibilities and duties which they as members should assume, or do they regard it as the means through which they may more efficiently perform those duties? I believe that the organization should act in the latter capacity. The most serious criticism that has been made is that the system is exclusive, and that it tends to leave out the students. It is impossible for every member of the college to be informed of the reasons why a certain club should have a special meeting with late permission and to decide upon it. Senate rightly relieves the students of such burdensome details. But I believe the policy as to whether or not there shall be restrictions on extra-curricular activities should be a matter of direct interest to all students who partake in them. They should have a chance to discuss the subject and their opinions should come before Senate. I think that the Student Committee meetings, which are open to the college, can be used very effectively for this purpose. The policy once formulated, the application of it to particular instances can be left to the Senate committee.

Approves Faculty Veto

It must be remembered that the students do not comprise the entire college, but that the administration and the faculty are members just as truly. Because of this, all three groups must share in the government. It is true that the final authority rests with the faculty in that all legislation is subject to the approval of the Academic Council. I believe that this is right, for the faculty are the more permanent members of the college, and as such should have the final check. This does not mean that students have no power, for actually they have a great deal. They can initiate legislation; they have a majority of the votes in Senate; and they have an effective check in the referendum. Looking back over the history of the Association, I can find no instances in which the faculty have exercised their veto power. The smoking question, so often given as an example of the faculty veto, was actually decided in a regular Senate meeting.

In order that there be any government at all, it is obviously necessary that there be some means of enforcement. The working out of this is a real problem which might well be con-

(Continued on Page 2, Col. 2)

Smith Surprises By Coming In Third; Seniors Give Him Most Votes

Wellesley is proving herself a true daughter of New England. Herbert Hoover, Republican aspirant to the highest official position in the country, has been, so far, overwhelmingly endorsed as the most likely candidate by the college vote in *The Independent* presidential ballot. Results as we go to press show that he has polled 435 votes out of a total of 649 which have been cast. "Al" Smith, who is astride a galloping nationwide boom, follows in third place with but 68 votes.

Contrary to expectations, Dawes comes second with an 89 total. Lowden is nearest to Smith with 18, the others showing the following results: Willis, 2; Curtis, 3; Walsh, 7; Donahey, 5; Ritchie, 10; and Reed, 2.

When the final votes which are being called in today are tallied, it is quite possible that Smith will forge ahead of Dawes, although opinions in political cliques here seem to consider this very unlikely.

The vote according to classes shows the juniors form the Hoover stronghold while the seniors are more kindly disposed to Smith. The younger classes refuse to follow the tendency of the "caps and gowns" and are giving most of their votes to Hoover. The Faculty shows a majority for Hoover.

Did Havana Conference Show Weakening Pan-Americanism?

"Pan Americanism after the Havana Conference" was the subject of the Foreign Policy Association luncheon discussion meeting which was held Saturday, March 17, at the Hotel Copley Plaza.

The Pan-American idea, which was to be discussed, was originated by Bolivar and later developed into the "Pan-American Union," a sort of permanent commission for directing and encouraging international co-operation in the two continents. Nevertheless there have been misunderstandings, first because of the Monroe doctrine, which the South American countries consider a menace, secondly there has been fear of our political control and distrust of our financial enterprises. To clear away such misunderstandings and to retain and increase the friendship of the South American peoples there is needed today an intelligible declaration of the American policy, and it was for this purpose that the International Conference of American States was held at Havana.

Discuss Intervention

A representative at this conference, Raymond Buell, was the first speaker. In his opinion the Havana conference was rather a failure, since it achieved no actual institutional developments. It was decided that the Pan-American Union could have no political power, that it could not regulate tariffs. The question of intervention was discussed at length by the Latin American states who opposed intervention, by the United States which approved of intervention to protect its citizens when another state failed in its international responsibilities, by the third group of internationalists who approved only of a regulated intervention. But there was no definite decision and the United States emerged from the conference with even greater freedom to intervene, as far as international co-operation went, though no doubt it was a success as regards our policy of avoiding foreign entanglements.

Professor Haring of Harvard followed

(Continued on Page 3, Col. 2)

Wellesley Town Meeting Proves a Decided Blow to Campus Egotism

Affairs of government in Wellesley seem to center around the Administration Building, but that is only because of our egocentricity. A Town Meeting in Alumnae Hall last week proved that Wellesley College is after all a mere drop in the bucket—not even worthy of mention in the business considerations of the Town at large. Even Academic Council dignitaries can but say "yea" or "nay" along with the common horde of citizens.

The main business of the meeting was evidently the appropriation of funds. Thousands were casually voted, until an ex-selectman challenged the ease with which a particularly large amount was given to the Fire Department. In a fiery speech he urged the Wellesley voters to reconsideration. A decision of the Moderator in this connection was challenged by six citizens, a nicety of parliamentary procedure which delighted the members of Miss Overacker's law class who thronged the gallery.

A near deadlock was reached over the problem of transporting Wellesley children to the schools. Spirited debate ensued, some arguing the healthfulness of a two-mile sprint to school by claiming they had "done it everyday as a boy, and see how hale and hearty I am still," others pointing out that since most parents ride to work their offspring are entitled to the same benefits in this age of autos. The freeness of debate showed that John Fiske was probably correct in terming the town meeting a clear and limpid pool of democracy.

Among the citizenry present were Miss Ellen F. Pendleton, Mrs. Hodder, Miss Metcalf, Miss Coe, Miss Overacker, Mr. Zigler, Miss Ferguson and Miss Ottley.

DELPHIC FESTIVAL ATTEMPTS REVIVAL OF ANCIENT GREECE

Ancient Delphi has sent a modern priestess to America. Madame Sikelianos, believing that Greece and America are fundamentally sympathetic, has come here for aid in recreating the ancient art of Greece. She is attempting to re-identify art with life, that people may regain an harmonious relation with the universe. The Delphic Schools and Festival are to be the centers of study and work, and the expression of achievement. In the Delphic Festival held last year ancient Greece again became articulate.

The *Prometheus Bound* of Aeschylus formed a basis for the interpretation of Greek drama. In this, a balance of actors and chorus was attempted, in which, the chorus as of old, became the emotional and religious center of attraction. It embodied the union of music, poetry and gymnastics, of which Plato speaks. Having the poetry, the music must be acquired; then the movements of the dance become inevitable.

Luckily there was in Greece a composer who had made a study of the abandoned Greek musical scale and the old melodies. Following Plato's definition of music as "the whole of education" Madame Sikelianos attempted to teach some Athenian society girls the old musical theory. She failed; and saw that the dances must be evolved in their entirety before they could be taught to the chorus. For some time she traveled in the tiny villages of Greece, far from modern civilization. Here the peasant people lived with an almost classical simplicity, embodying in their daily life long forgotten arts. From them she learned to weave by hand the heavy stuffs that fall in the lovely folds of classic drapery. Returning to Athens she studied the fifth and sixth century vases in the museums, collecting from them the strangely balanced poses of the ancient dances. All these elements were combined into the chorus, the Oceanides.

Other features of the Festival were the folk dances, the Phyrric, armored dance, and the gymnasia exhibitions. No foreign elements were included; and this purely Greek spectacle moved all to an ecstacy approaching the old attitude toward art. The Greek foundations have never been destroyed. Madame Sikelianos believes that Americans have an essentially religious temperament, which will enable them to "carry on," moving in a dynamic way toward the subordination of art to life. Americans have attempted to copy Greece, but they lack an esoteric understanding. When art is bought it is approached in a critical spirit; each man must be his own creator. And the greatest artists cared least for "art for art's sake."

C. G. AND C. A. HEADS GIVE FIRST UTTERANCE TO POLICY

(Continued from Page 1, Col. 4)

sidered by the students in the committee meetings next year."

VIRGINIA ONDERDONK,
President of College Government.

C. A. Will Emphasize Service

The objective of the Christian Association as interpreted from the charter pledge reads as follows:

"We unite in the desire to realize full and creative life through a growing knowledge of God.

We determine to have a part in making this life possible for all people.

In this task we seek to understand Jesus and follow him."

C. A. attempted to follow the ideal of service here expressed through its social service work in Boston, through its classes, library and social activities for the maids here at college, through its relationships with the industrial girls at Brockton, through its connection with the Service Fund, and through a group of girls who teach Sunday School classes. By its affiliation with the Y. W. C. A. and with the International Student Federation as well as through conferences, C. A. gains a knowledge of national and international affairs.

The second or devotional ideal C. A. expresses in religious meetings and in Week of Prayer. Although Sunday evening vesper services were discontinued this year, we hope next year to have musical vespers at frequent intervals.

Another change that may take place is this: The Department of General Aid, which "finds work for girls and girls for work," will perhaps not be included in C. A., but may come under the head of some other organization. If this change is brought about, it will be because of the feeling that it is the work of this department which keeps the General Secretary tied to the office with detailed and routine work. Without it she will be more free to maintain those contacts with the students which are so helpful to both.

We want every member of C. A., to feel that she is a vital part of that organization, and so help it to be a real spiritual force in the life of the college.

ZELLA T. WHEELER,
President of Christian Association.

OFFER THREE FELLOWSHIPS FOR SOCIAL RESEARCH WORK

(Continued from Page 1, Col. 2)

ley College, the work may be counted as a part of the requirements for a master's degree. Several western universities have accepted the completed studies as theses for advanced degrees, and have given graduate credit for the training in research. Professors from affiliated colleges serve on the committee which awards the fellowships.

Applications

Application must be filed before May 1st.

For application blanks and answers to inquiries, address Department of Research, Women's Educational and Industrial Union, 264 Boylston Street, Boston 17, Massachusetts.

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HELEN STRAUSS AND MARGOT KROLIK STAR IN DANCE DRAMA

Add another success to this year's list of Alumnae Hall entertainments. And the swimming pool fund is increasing.

Dance Drama last Friday night justified all advertising. Two of the stories of Scheherazade, *Aladdin* and *Ali Baba and the Forty Thieves*, formed the first part of the program and gave the Arabian Nights Entertainment its name. These were followed by Bagatelles and interpretive dances.

The Arabian Nights were entirely in pantomime and so well done that one not reading the program's explanation might understand the action. Scheherazade, about to be put to death, tries to so intrigue her husband, the Sultan of Arabia, with tales that the hour of execution will pass unnoticed. She tells of the little Chinese boy, Aladdin, who becomes possessor of a magical lamp through the agency of which he is made wealthy, possessor of a magnificent palace and consequently accepted suitor of the Princess Balroulbadour. Complication ensues when the wicked magician steals the lamp. There followed the story of Ali Baba's discovery of the magical "Open Sesame" to the robber's cave, his brother's greed, and consequent murder by the robbers, of the robbers, come for revenge, hiding in the oil barrels and being put to death by Ali Baba's slave Morgiana, and of her famous dagger dance at the end of which she stabs her master's guest, the robber captain in disguise.

Winsome Scheherazade intrigued more than the Sultan with her charm of gesture and expression. Helen Strauss as Aladdin danced through a gamut of emotion and circumstance with agile ability. The leader of the robbers brandished his sword with frightful arrogance and the dagger dance of Margot Krolik was a climactic ending. The brilliant costumes and Rimsky-Korsakoff music lent atmosphere, and the stage effects were unusual and excellent. Gauze curtains gave the proper misty quality to dark cave interiors while Aladdin's palace, as designed by Virginia Boyd '31, and seen through a window in the back drop was noteworthy for its fanciful originality. Above all, and in fact throughout the entire performance, the lighting was most effective. Credit is due Mr. Eugene C. Howe.

Solo and Group Dances

The Bagatelles were a delightful children's group. *Playmates* showed children "making believe" at everything from horses to soldiers. As *Jack Frost* Carol Martin became an animated icicle, and then Helen Strauss actually impersonated a goose in a dance, very successfully in *Goosey Gander*. Norma Holzman sang A. A. Milne's *The King's Breakfast* while Elizabeth Knudson supplied the action deliciously.

The first of the Interpretations was *La Priere de la Danseuse*, danced by Margot Krolik as the Virgin and Helen Strauss as the little dancer. Here mention must be made of the exquisite altar setting, in accord with the beauty of the dance and its significance. It was followed by a Pavane; then the dignified French court gave way to the forest of Pan and his Hamadryads. A joyous Waltz presented immediate contrast to a more dignified but equally lovely Fugue. As the younger of *Two Sisters*, Alice Abbott was the grace of youth itself. The final number, *Scarves*, was danced by Alice Abbott, Margot Krolik, Carol Martin, Miriam Siff, and Helen Strauss. The finesse of the dancing was professional. The grace of the five wraith-like figures in the dusky twilight of the stage held the audience entranced until with the last movements the glare of full lights too suddenly broke the spell.

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FRESHMAN-SOPHOMORE CLUB IS SUCCESSFUL IN SUICIDAL ACT

The Freshman-Sophomore Literary Club was a failure. It was founded a year ago this month at the suggestion of a small group of Freshmen who were interested in discussing literature and their own writing, and who wanted to meet others who were interested in the same things. They hoped that a club would bring them the opportunity for such contacts, but the club did not succeed. Some say the failure was due to the fact that we have so much class work that anything which has the slightest connection with a formal course is too much of a strain on our patience. Others claim that the social events taking place on Friday evenings are too numerous to admit of competition by a mere literary club. Whatever the reason, the result was that the meetings were sparsely attended. From this fact, those who did attend the meeting on March ninth, decided that there was not sufficient interest in the club as it was organized to countenance its continuing, nor did they feel that there was sufficient interest in literature among the two lower classes to justify a fresh attempt at organization. Therefore they unanimously decided to revert to the conditions existing before the club was founded. The small group who made the mistake of trying to organize a larger group will meet informally for afternoon tea every now and then, to enjoy literature and light refreshments together.

Anna M. Ker, 1930.

DID HAVANA CONFERENCE SHOW WEAKENING PAN-AMERICANISM

(Continued from Page 1, Col. 5)

with an explanation of the sources of suspicion on which the South American states have against the United States. There is the difference in Anglo Saxon and Latin temperament and in the languages. The South Americans have a right to fear our financial hold on them, for since the war we have loaned them over one and a half billion dollars. More than half of our money in foreign investments is in South America. These loans are often used for secret purposes and but weaken the borrowing state. Professor Haring emphasized the fact that financial control is absolutely necessary between the Pan American states.

The last speaker was Henry Norton, press representative at the Havana conference. He considered the results of the conference good, since it brought about a friendlier feeling. The fact that the President of the United States attended made a favorable impression, as did the willingness of the American delegates to discuss anything and everything. The Latin American antagonism faded into friendship and another International Conference of American States was set for 1932.

LOST: at Alumnae Hall, Friday, Mar. 16, during Operetta Rehearsal or Dance Drama, large black notebook, Library copy of Coleridge's BIOGRAPHIA LITERARIA and seven Operetta tickets. Will the finder kindly notify Elsbeth Thexton, 420 Tower Court.

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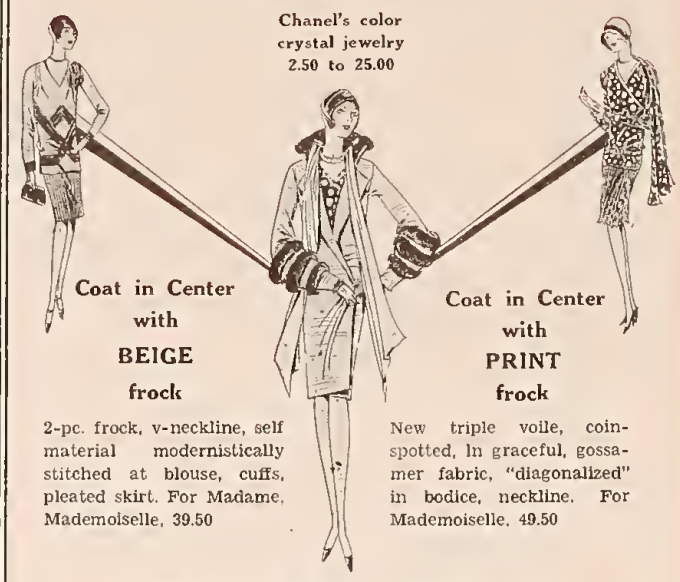

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WELLESLEY COLLEGE NEWS

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SUCCESSION

Last Spring the incoming editorial board was restless for reform. It saw the NEWS sliding into a set groove—growing nerveless and stale. Led by undaunted senior editors who represented quality (if not quantity!) the NEWS board sought to infuse the paper with a new vitallty, ambitiously including everything from technicalities of make-up to editorial policies in the sphere of change. The college cannot have been insensible to the explorative headlines and grades of type, or to the widening interest that welcomed current events on the front page and through theatre and magazine articles attempted to touch the pulse of outside events. "Home affairs" have been dealt with too, and here strangely enough editorial sailing has seemed roughest for as members of the outgoing board we can recognize some failures among achievements.

This spring succeeding to the NEWS we are as eager for progression, and although the task which we face is perhaps less obvious than the swift changes of last year, it is none the less a difficult one. For reforms are fickle and tend to vanish with an almost supernatural speed. They must carefully be coaxed from the border of the ghost world, into which they so often melt forever, before they become convincing as flesh and blood realities. If the NEWS is to go forward as a "living force in the College" we must reinforce the position it has taken in becoming—to use the Socratic figure—a gadfly "arousing, persuading and reproaching" the ingrained conservatism of Wellesley. While our specific opinions may not necessarily coincide with those of the outgoing editors, we cannot be too emphatic in confirming the attitude they have taken.

It is this almost intangible responsibility of succession which we feel devolves upon us as we slip into the editorial chair, proud in our heritage and hopeful that we may strengthen what has been so admirably accomplished.

WE SERVE

We heard someone observe just before the announcing of election results the other day that there can hardly be a crying need for new major officers in a college where most of the organizations are in a state of such apathy that the officers must lie awake at night devising enthusiasm injections. We should like to make the conjecture that the most trying moment in the life of a president comes when it becomes urgent to find a new way of disguising the age-old cry, "We need your Co-operation." Fortunately for our cares other than editorial-writing, the senior editors who departed last Thursday behind a cloud of corsages, clean blotters and fresh paste, also had the forethought to solicit for us the co-operation of the college.

Rather than indulge in vain expression of our appreciation of this last kind office, and rather than re-echo the thought, which cannot help but be uppermost during this first stage of utter helplessness, we summon all our courage to make the dogmatic assertion that the college cannot do without the NEWS any more than the NEWS can do without the college. Buried in our Dug-Out with our sleeves rolled, we are given at times to wondering whether anyone ever reads the paper we slave over. In moments of extreme optimism we don't care, because we love it, read or unread. But it was with immense satisfaction that we realized, along with others on that occasion before mentioned, that if every other organization in college should commit suicide, its need no longer felt and its president no longer supported, the NEWS would still be needed to communicate the disaster to the college and its friends.

ONE WAY OF SERVING

Having fairly well established the fact that although the majority of students do not read the newspapers, they do read the NEWS, we take the occasion to congratulate the board of editors leaving office upon their "keep in touch" policy. The weekly articles giving a half-digested resume of one or more events of current interest in the outside world came in answer to a long-felt need for an antidote for the provincialism into which the isolated academic community slips all too easily. With great appropriateness, one of the last moves of the board which instituted the policy was to introduce the presidential candidates to the college and to conduct a straw vote. It is indicative of our interest in continuing the policy, at least until the college can be educated to reading the newspapers, that we bring to a head the work thus begun. The ready response to the straw vote assures us at least that the student body is not wholly averse to glancing at the outside world.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

REPRESS THE PERSONAL

To the Wellesley College News:

The Free Press, as a means of voicing what we deem our rights and what we feel vitally pressed to call to the attention of the college, is essential, and should be helpful to those who are endeavoring to so order the college that its every function may lead to the best. To use the Free Press as a way of giving vent to our pet grievances and our all too ready complaints is to defeat the very purpose for which all freedom of the press was created. It becomes reduced to an absurdity, for who puts their truly inspired moments into language provocative of thought, and gives those about them the benefit of their better moments? Should we not inquire into the spirit in which we write our Free Presses, to see whether we are complaining like a tired child, or whether we have adequate basis and perfect right to voice our opinion about this matter that rises in our minds? After all is there so much to kick about? And if there is, are we personally justified in doing the objecting? A great fuss we make about what we think we ought to have, but precious little we do about seeing that we are worthy of it.

One of the more unworthy.

CONSISTENCY!

To the Wellesley College News:

What can the powers-that-be have on their minds, that they allow sixteen hundred Wellesley students to pour into Boston every Saturday afternoon, unchaperoned (until seven-thirty) inexperienced in the ways of the world, ignorant of the effect which their appearance may have on the reputation of their Alma Mater? True, some little recognition of the seriousness of the situation there does seem to be,—"Wellesley does not tolerate drinking," and her students may not smoke until they have crossed the town line. A fairly good start has been made, but oh, what worlds there are left to conquer!

Gum-chewing *is* tolerated. It is not encouraged; girls find it necessary, when entering a class, to slip their hunks of gum surreptitiously out of their mouths and to plaster them on various parts of their chairs. Despite this lack of encouragement, however, gum-chewing is *not* forbidden, yet think how it must redound to Wellesley's shame when her students, four or five abreast, march down Boylston Street to the rhythm of their labouring jaws! Again, there is no attempt to regulate the length of skirts. Surely exposed knees must be a menace to the health of the individual, and said knees are only in very rare cases things of beauty. Why then has not the college, long before this taken a stand on the question of skirts? And there are high heels,—a menace to health and an infringement of the laws of beauty,—the college has made no attempt to regulate their use. The application of cosmetics of all kinds, rouge, lipstick, eyebrow pencil, mascara, even powder itself when used in excess, might very well be made the subject of legislation. Is not the neglect of such problems a clear indication that the powers-that-be do not take seriously their obligation to turn us out upon the world "all clean and sweet and ni-i-i-ce"?

The only excuse for such laxness, so far as I can see, is the plea that such questions are matters of individual significance only, and are not the responsibility of the community at large. But does not such an answer lay the defendants open to a charge of inconsistency? They have been willing to accept such responsibility in one or two isolated cases, but they will not carry the principle of interference with matters of personal taste to its logical conclusion. May we hope that in the future the powers-that-be will conform more closely to the course which outraged alumnae and such other interested observers point out as the only way for the salvation of the college? Consistency at any cost!

Bang, '28.

COLLEGE GOVERNMENT

In accordance with its policy established two years ago, the Confederation Internationale des Etudiants has again invited one hundred American students, representing the National Student Federation of America, of which this college is a member, to tour Europe this summer as its guests.

Wellesley, having been one of the charter members of the N. S. F. A., is entitled to send a limited number of students on these tours. Although this is but one of the activities of this nationwide organization (it being concerned throughout the academic year with every problem likely to be met by member colleges) it is already a growing one. In the past two summers over two hundred and twenty-five American students have toured Europe in this way. In a reciprocal manner also, last summer the N. S. F. A. entertained a party of Europeans here, while this winter it will play host to a large delegation of South African students. The tours are beyond the experimental stage and have been endorsed by such prominent people as Lord Balfour, David Lloyd George, Aristide Briand, John D. Rockefeller, George Wickersham and men of equal prominence have contributed to their support.

So many students attempting to tour Europe by themselves have found that they have both wasted much time and money in choosing an incomplete itinerary, and also have seen only the framework of Europe in their trip. For these reasons the N. S. F. A. relies almost entirely on student members of the C. I. E. abroad in the arrangement of programs, feeling that Europeans know their countries' points of interest better, and that students of their countries are best able to judge in what their fellow-students over here would be interested.

The fact that the tours are subsidized and that much private hospitality is offered on the other side enables the C. I. E. to set the price much lower and the time actually spent in Europe much longer than the average tour. More than eight full weeks are spent in Europe, including two weeks left entirely to the devices of the student tourists in Paris and Geneva. Free time is also given in other countries visited. Unlike many other so-called student tours, these are run on an absolutely non-profit basis.

The C. I. E. has emphasized in its preliminary announcement that it is best able to entertain small groups, so parties are limited to fourteen, including the student leader. There are ten tours being offered, in all of which time is allowed in London, Paris and Geneva. Two of these, devoting five weeks to Europe, have been especially introduced this year to meet the needs of students who are unable to devote a longer time to their European visit. But as far as possible the members of these tours will receive the same cordial welcome and intimate insight into student foreign life as the others.

The Student Council is in possession of further information about these tours. Students considering them are urged to take prompt acton. Several tours are already booked to the maximum and the limited number to be provided for will soon be enrolled.

POLITICAL UNITY IN GERMANY WAS IDEAL OF INTELLECTUALS

Dr. Redlich in the second of his lectures traced the development of the feeling of national unity in Germany.

National consciousness in that country has been fostered by community of tradition and language, but not by community of religion because since the sixteenth century there has been no national unity in religion in Germany. The language had two main trends which followed the geographical divisions. However, the German of the southern part of the country was to give place to the language of the middle section. This, the language of Luther and Goethe, came into use in the upper part of the country also, and is now known as high German. It is important to realize that the feeling of unity in Germany was originally connected with the literature, not with political ideas. The development of German literature was most keenly felt in the higher classes, and it was there that the feeling of unity first became evident. The lower classes still were moved by tribal spirit which meant that they divided their allegiance among the many small political states which formed the Empire. But after this old Empire broke up in 1806, the feeling of lingual unity began to demand a political unity.

The two strongest states, Prussia and Austria, were hostile to this feeling because they connected the desire for unity with the radical modern ideas of the French Revolution. Because of this

(Continued on Page 6, Col. 2)

C. A. calendars are now on sale at the C. A. office for $.50.

THE VOICE OF THE PURP

Writes there a cub with heart so hard,
That ever has her pink ears barred,
To that sweet noise, that pure refrain,
Oft ringing thru the News's brain,
Of Adonais' bark?

On Thursday last when News was out,
And all reporters grouped about,
To bid adieu to our old board,
The whole assembly wailed and roared,
For Adonais' bark.

The woof was wed to '28,
There was no able throat to bait,
Though many a sad and hopeless heart
Wept as it saw the purp depart
With Adonais' bark.

But genius burned in '29,
It needed some arousing sign,
To burst the bonds and vocal cords,
That keep from all uncanine boards,
An Adonais' bark.

Without the Chap the old dog barked,
Within a young and weak one harked,
Nor flue nor Dug-out red could hold,
A voice that had become as bold,
As Adonais' bark.

Hurrah! The new board had a dog,
That had been jounced from out a fog,
And now the college will not lose,
That clarion that heralds News,
The Adonais bark.

ELECTED

Apologies to A. A. Milne.

I think I am a student here. I haven't got a book.
I haven't got the kind of face that students ought to look.
Perhaps I am a teacher. No, I think I am a dean,
I'm feeling quite official, and I don't know what I mean.

but

Round about
And round about
And round about I go—
All round the college,
The college by Lake Waban——

Round about
And round about
And round about I go;

I think I was defenceless and have gotten in the soup;
I think I am an officer
Behind a major officer
Behind a major officer who's doing loop the loop.

HUMBLE BEGINNINGS OF A NEEDHAM ANTHOLOGY

(With all appropriate apologies)

Nursery Rhyme

Sing a song of Needham—
A pack of cigarettes.
Four and twenty matches
Gone out in the wet.
When at last they got there
They all began to say
"Why don't empty flivvers
Ever come our way?"

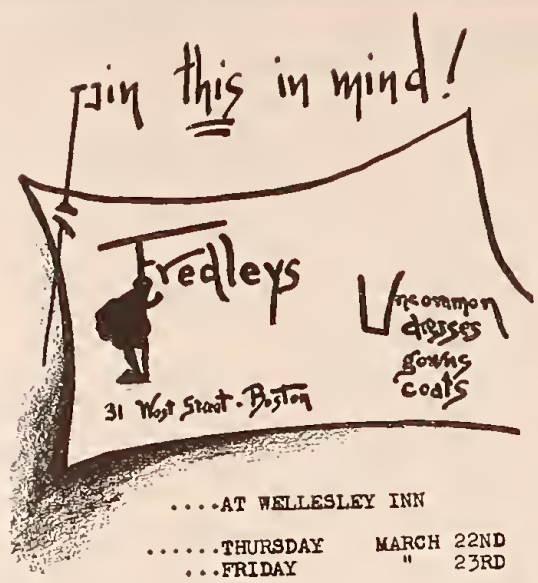
Camel

Camel, camel, burning bright
O'er the boundary in the night
No judicial nose or eye
Would trace you here, beneath the sky.

What the finger? and what art
Could pack tobacco in your heart?
Though bits of your insides I eat
Was there a hand once made you neat?

When C. G. laid down their tools
After making all our rules
Did they smile their work to see?
Did they who made the Law make thee?

Camel, camel burning bright
O'er the boundary in the night
No judicial nose or eye
Would trace you here beneath the sky.



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Comedy Pathe News Pathe Review

Mon. and Tues., March 26 and 27
Jetta Goudal, Joseph Schildkraut and Victo Varroni in
"The Forbidden Woman"
"Love's Springtime"
with HOPE HAMPTON
a short drama in Technicolor
PATHE NEWS EDUCATIONAL

Wed. and Thurs., March 28 and 29
William Haines and Joan Crawford in
"West Point"
Comedy Paramount News Aesop's Fable

Fri. and Sat., March 30 and 31
"The Student Prince"
with Ramon Navarro and Norma Shearer
Pathe News Pathe Review Inklings

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PLYMOUTH—*Saturday's Children.*
REPERTORY—*What Every Woman Knows.*
SHUBERT—*Behold the Bridegroom.*
TREMONT—*Hit the Deck.*
WILBUR—*Just Fancy.*

WHAT EVERY WOMAN KNOWS

A delightful rendering, centered by meaningful acting, and touched by the spice of Barrie's Scotch jokes on the English, is sufficient unto the evening, and fruitful for the subtle minded. On the whole the cast of *What Every Woman Knows* worked up to a dashing, but not indelicate, zest in its performance. Rather than leading to an overdoing of parts, this zest enhanced the tone and reality of the play by drawing each person into a natural relation to the others. This was not done by Barrie alone, but by the players.

Steady, and even in quality was Dennis Cleugh's work. The difficulty with which he, as John Shand, finally smiled and laughed was the height of well sustained characterization. The Comtesse de la Briere, done by Olga Birkbeck, was just obvious enough to be a choice companion for Mr. Venables. The brothers Wylie did not mar the production, and James even had his moments. The whole character of the presentation, as well as the story of the play, was caught up, sublimated, and poured into Maggie, by Katherine Warren. Improving in command of the stage, and in her feeling for the play and the audience as the action developed, she gave a most delightful interpretation of the Scotch woman, at once winsome and strong. This ability to grow into the play deepened its character, and touched finer points which might otherwise have been lost. Miss Warren had "Char-r-rm" indeed.

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CAMPUS CRITIC

IPHIGENIA IN TAURIS

Choosing the *Iphigenia in Tauris* of Euripides for its Semi-Open presentation, March 16 and 17, Society Alpha Kappa Chi gave to its appreciative audience a taste of the study that has been the subject of program meetings throughout the year. Dorothy Williams, president of the society, gave a brief review of the work—the study of the development of Greek poetry—and described the "Iphigenia" not as a finished product but as an example of that towards which the society is aspiring.

The play, one of the best known of Euripides, tells the story of Iphigenia in the land of the Taurians whither she has been borne by Artemis, saved from sacrifice at Aulis. Here she serves as priestess to the goddess to whom she must sacrifice all strangers who are luckless enough to land on the shores. Her brother Orestes, in expiation of his mother's murder, comes to Tauris to seize the statue of the goddess and to carry it back to Argos. He and his friend Pylades are seized and taken to the priestess to be sacrificed. Recognizing each other, Iphigenia and Orestes plan escape, and upon Athene's intervention, they are successful.

Mary Anne Rodgers as Iphigenia, was outstanding. Voice and gesture portrayed the despair of the captive maiden, bound to the horrible task of sacrifice and longing in vain for a sight of the land she loved. One felt that, and her deep hatred of Helen the Trojan, cause of all that destruction and sorrow.

Orestes, the brother, driven by the furies to all shores, gave ample opportunity to Emily Goehst to express all the passion, all the bitterness of remorse that surged in his soul. The part was extremely well done in spite of the difficulties of the many changes of mood from wonder to terror, surprise and overwhelming joy. An adequate though not outstanding revelation of the character of Pylades, falthful friend to Orestes, was given by Helene Ham. The leader of the Chorus of Captive Greek Maidens, Katherine Hoover, deserves special mention for her keen interpretation of the sorrowing captive. The entire chorus was excellent and furnished able support for their leader, with graceful and rhythmical movements reflecting the spirit of the drama. The remainder of the cast was well-trained and correspondingly capable but the chorus, as always in the ancient drama of Greece, filled the most important place.

To Pauline Azbell, vice-president of the society, belongs a large share of the credit for so admirable a presentation. The society likewise acknowledges its indebtedness to Miss Edith W. Moses and to Miss Caroline R. Fletcher for their advice and their assistance that smoothed away so many difficulties and problems, making possible the inspiring production.

V. B. R.

STUDENT RECITAL

The program of the Student Recital held Friday, March 16 in Billings Hall, included some very interesting compositions and displayed quite an amount of skill on the part of the performers. Organ, piano and vocal numbers were represented. Ellen Jane Lorenz opened the program with the Cesar Franck *Piéce Hèroique*, in grand cathedral style, bringing out its rich and blended polyphonic background. Jeannette Jones interpreted the brilliance of the Alableff-Liszt *The Nightingale* with a light delicate touch, while Juliette Gescheidt employed a broad rich tone to create the more sonorous effect of the Grieg *Ballade*. The two songs were sung with a clear, sweet tone, and *Soft-footed Snow* was especially interesting, with its Slavic melody, with many minor intervals, and lavish use of chromatics. The *Toccata* from the fifth *Organ Symphony* was the most brilliant number on the program, and was played with great fire and almost professional skill and finish. Alice Norton displayed nice musical feeling in the *Romance*, and Jean Hayes brought out the typically Spanish rhythms of the *Seguidilla* with a dry, clear touch. The violin numbers were played with feeling and were especially good in the high registers. Margaret Stacey showed a nice sense of musical values in an interesting arrangement of a Russian folk-song.

M. L.

FRANK SPEAIGHT

Mr. Speaight's interpretation of Dicken's *Christmas Carol* was indeed remarkable. He so caught the spirit of Dickens that it was as if all the characters themselves were there speaking. His appreciation of them was delightful. One watched him amazed, when, by merely putting on his glasses or slumping lower in his chair, he became Scrooge or the philanthropic gentleman asking for financial aid. He became fat or thin at will by "thinking fat or thin," he put his characters across by thinking himself Scrooge, or Marley's ghost, or Bob Cratchett.

Mr. Speaight's versatility deserves great praise. To watch him, one minute interpreting a fellow bellowing "god rest ye merry gentlemen," the next a dog wagging his tail, or the miserly Scrooge jingling coins in his pocket brought a never-ending delight. Each movement counted for something. When he wished to say that Scrooge fell asleep, Mr. Speaight snored. He personified a "vast, substantial smile," and even represented the pudding boiling and bubbling. He was the whole party at the dance, dancing first as one would and next as another. He was the whole of a game of blind man's buff and both the recipient and the thrower of a snow-ball.

By the mere tones of his voice he gave us the cheer and delight of the Cratchett family circle on Christmas and again the cold bleakness of Scrooge's rooms. There was all the pathos of Tiny Tim, all the imposing grandeur of the ghost and spirits, and the amazing performance of Scrooge reformed and transfigured.

The enthusiastic reception which Mr. Speaight received points not only to the appeal of Dicken's genius but as much to Mr. Speaight's charming presentation.

J. H.

INTERNATIONAL CONTACTS ARE THE OBJECT OF SCHOLARSHIPS

Mr. John W. Campbell of New York has offered a fund of $6,000 to be divided among the three students, either men or women, of the "Floating University" who accomplish the greatest services in furthering international friendships on the trip! $3,000 will be given to the most outstanding student—$2,000 to the second—and $1,000 to the third.

Mr. Campbell's idea is to impress students with the feeling of responsibility in furthering international relations.

Out From Dreams and Theories

OPPORTUNITIES IN BUSINESS

On April 7th, Miss Mary Tolman of the Women's Educational and Industrial Union, comes to Wellesley to speak upon The Business Woman and the Secretary. This subject has been presented in a general way by other speakers, but Miss Tolman will discuss very informally what opportunities in business may mean to the inexperienced college graduate, and the place of secretarial training in obtaining business positions. A part of the hour will be given over to questions and it is hoped in this way to make the meeting particularly valuable for those who like to bring up methods of getting into special lines of business, or any other individual problems. The meeting will be held in Room 124, Founders Hall, at 4:40.

VOCATIONAL NOTES

150 students enrolled for the teaching aptitude test given by the Department of Education on March 13th.

The international committee of the Home Economics Association reports a demand for young women between twenty-five and thirty, to organize work in Home Economics in South Africa and Ceylon.

The annual report of the Massachusetts Department of Labor and Industries contains a report of banks and trust companies, showing salaries for 3,699 employees, but among them only 25 women earning more than $40 a week. Presumably officers and assistant directors are not included, but secretaries would be, and these are considered among the most interesting positions offered to women in New England banks.

Elizabeth Scott, twenty-nine years of age, won first place over seventy-two competitors with her design for the Shakespeare Theater at Stratford-on-Avon.

Mrs. Edna Christofferson of Portland, Oregon, is the only woman in the world who operates an X-ray laboratory without the assistance of a physician or roentgenologist. After some discouragement, Mrs. Christofferson opened her own laboratory in spite of the offer of a well-paid assistant's job, and since then she has had rapidly increasing success. Now she has a class of nine whom she is training for work in the field. In addition, she holds several medals for sharp-shooting championships!

THE TEACHING OF CHILDREN

Miss Margaretta Voorhees of the Beaver Country Day School outlined the requirements and opportunities in the field of the teaching of children. Of recent years the old idea that no training was necessary for this work has changed to the opposite extreme, and many people think that special courses are essential. Miss Voorhees believes that, while special abilities are necessary, there is a place for the college graduate in this most fascinating branch of teaching. It may be necessary to work for a time without pay, but this should be considered a continuation of training for this career.

Emphasis has shifted now from subject matter taught to development of the child himself. Miss Voorhees described her own system of subjective analysis of children by their teachers, now in use in many schools.

Interesting pieces of work done by children, who had worked independently after their interest was aroused, were shown.

VIRGIL'S BIRTHDAY PARTY

In 1930 comes the two-thousandth anniversary of Virgil's birth, and as part of their preparation for that celebration the Classical Department of Hunter College is preparing a dramatization in Latin of the fourth book of the Aeneid. The performances will be given on the birthday of Rome which was observed by the ancients on April 21. It all sounds very unreal until we hear that Aeneas comes from Brooklyn.

POLITICAL UNITY IN GERMANY WAS IDEAL OF INTELLECTUALS

(Continued from Page 4, Column 4)

opposition the students were aroused and came forward as political leaders. The Congress of Vienna, which took its stand in opposition to democracy, caused a lapse of some fifteen years in the active efforts of the Germans for political unity. It was the third French Revolution which gave the signal for uprisings all over Germany. Then the princes, frightened by the riots in Berlin and Vienna, consented to the meeting of a Parliament. Therefore, in March 1848 the "Professors' Parliament" met in Frankfort-on-Main. It was so called because the best teachers and thinkers of Germany were sent to it. They showed that the educated class was ready for democracy, but that it had no political power. Here the fight between Prussia and Austria began diplomatically. It finally resulted in the exclusion of Austria when the rest of Germany united. But to create this political unity was the work of Bismarck. He aroused the feeling of the German people and banded together the north and south more firmly by the war against France.

Thus, the germ of German unity lay in a spiritual and intellectual ideal. Then the realization of the value of unity for economic reasons came later, and the formation of trade confederations made the middle classes feel the practicability of unity. The strength of German national unity when it finally evolved was proved in that it survived the after-war confusion.

Exhibition of

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Shredded Wheat

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SPANISH LITERATURE TRACED TO ITS LEGENDARY SOURCES

Señora Isabel de Palencia, sister of Señorita Anita de Oyarzabal, gave an entrancing account of the folk-lore and legends of old Spain Tuesday, a week ago. These legends have come down orally, each story teller adding his bit to the original message until the history of Spain grew to include much of this fanciful detail. Not only did they serve as a basis for the historians to build on but they lie at the source of the literature and drama of Spain.

As in all countries the legends centered around the religious life of the people, gathering material from the dusty and crumbling monasteries as well as the village churches and country abbeys. The passion plays sprang from the enthusiastic belief of the placid villagers. To them the story of the Christ was reality and beauty combined. So, at certain times during the year they found an expression for their faith in reliving the life of their Lord.

Later the troubadors wandered into the country singing of romance and leaving material for the literature of the Golden Age. Thus in rural drama was found the strongest expression of the literary spirit. There were legends typical of the separate regions. Señora Palencia told of some of these parts of old Spain and enhanced her telling by appearing in the costumes native to the different parts she took up.

Legends Told

She recreated the atmosphere of the legendary times by drawing us through the dark and crooked streets, past the thin spires of whitewashed churches into the meeting places of the village where we might overhear the tales that float about. Salamanca contributes a legend of a feud. The human element at the bottom of the feud is stressed as in "Romeo and Juliet." Jealousy and vengeance with the heated Spanish temperament produce a feud that goes on generation after generation with gathering furor. The present craze for miracle plays was born in stories about a young novice and her lover back in the days of legendary history. Maeterlinck, Anatole France and Morris Gest owe their material to the story that crept into history by repeated telling.

Toledo is less fierce and more joyful in its subject-matter. A faithless lover betrayed by the falling hand of an image; a girl who became queen to save her beloved; and the ridiculous story of the wife and her dwarf husband. Although reiteration might dull the charm of the story, it is retold. It seems that the dwarf husband of the lady in question was very jealous and very exacting. While he was away, his wife was entertaining three dwarfs. Seeing him returning, she shoved them into a chest where they inadvertently became asphixiated. The problem of dispensing with the bodies naturally arose and was solved by the arrival of a tramp. Begging food, he was promised ample sustenance on the provision that he cast a bag containing one of the dwarfs in the river. With no qualms, he cast the body into the river and returned for his reward only to be greeted by the angry wife who pointed to another dwarf whom she had brought from the chest, and demanded his reason for not having done as commanded. The process continued until she had relieved both her house and conscience of the dwarfs. But the tramp was quite worried as to his mental state on his last trip back from the river. The dwarf husband of the lady in question was returning home just as the tramp came in. Seeing a chance to prove the death of the dwarf to his satisfaction, the tramp slew the husband of the lady, thus further relieving his state and hers.

Segovia and Valencia added to the store of legends with local colour and accounts of the first emancipation of women. That Spain lived again in the vivid portrayal of Señora Palencia was the opinion of her audience.

VOTE FOR MINOR OFFICERS

EUROPEAN NATIONS REVERT TO FORMER DIPLOMATIC METHODS

A survey of European pacts since the World War, which summarizes the events leading to the formation of three leagues within the League of Nations, is the subject of "Back to the Old Diplomacy" by Sisley Huddleston in the March *Harper's*. "After a careful survey of the European scene," writes he, "I have deliberately come to the conclusion that we are slipping back to the old diplomacy . . . in constructing in Europe a perilous equilibrium of rival groupings."

The formation of leagues within the League began on August 14, 1920, when a treaty was signed between Czechoslovakia and Jugoslavia. Similar treaties between Roumania and Czechoslovakia and Roumania and Jugoslavia saw the completion of the small league, which regards Hungary and Bulgaria as potential enemies.

On March 26, 1926, Poland and Russia signed a treaty establishing their solidarity in the face of Russia. The third set of treaties complete the cycle of Central European Pacts. Among these were the Franco-Polish Treaty, the Franco-Czechoslovakian Treaty, and finally the Franco-Jugoslavian Treaty; the first two of these were incorporated in the Locarno system.

About these treaties Mr. Huddleston writes, "Instead of relying on the League of Nations, of which they are members, and in which they ostensibly believe, they have thought it necessary to make a little league of their own inside the League, and to present a united front to other nations, most of them equally members of the League, who, in their judgment, may some day attack them."

Italy's attitude toward other European countries is somewhat colored by these treaties. It is she who openly opposes the so-called hegemony of France and places herself at the head of what may develop into a countermovement. Italy regards Albania with jealousy, imagining herself the predominant figure in the Balkans, and has manoeuvred to reach that position.

So even with a League Europe finds itself confronted with old problems and old diplomacy. Italy wants more territory. London expresses sympathy for Roumania. Hungary demands the revision of the treaty of the Trianon, and will doubtless make the most of the fact that a five-year old boy is on the throne.

CURRICULAR FREEDOM

Revision of the curriculum to permit more freedom of study has been announced at Hamline College by President Alfred F. Hughes. Majors and minors have been abolished, the first and last two years of work separated, and requirements reduced in number. "Gateway" courses in the freshman and sophomore years will introduce the student to college, and thereafter he will be free to select his own subjects. The only demand is for 36 hours of concentrated study. The "gateway" courses will be liberal and varied. Particular emphasis is being placed on the junior and senior years. After caring for the demanded 36 hours, the student may browse as he pleases, or he may limit his work to one field.

The New Student.

LIVERPOOL STUDENTS EXHIBIT ENGLISHMAN'S SENSE OF HUMOR

It's not strictly fair to the Englishman to believe the old saying that if you tell him a joke when he's a baby he may laugh over it when he's grown up. A cursory glance (if your curiosity can be so easily satisfied) at some of the best English humor magazines will prove that the Englishman has a sense of humor all his own, howbeit he may reserve it for jokes which are likewise all his own.

Such a magazine is the Panto Number of the University of Liverpool *Sphinx*. The *Sphinx*, normally a serious publication issued by the undergraduates, turns humorous once every year in a riotous effort to further the mad celebration of the Liverpool students' Panto Day.

Panto Day is not a calendar day, nor yet an official holiday. No one ever gave the students permission to cut all their classes and go marauding through the town, but neither does any instructor ever expect any student to attend his classes.

Formerly the money procured by looting the citizenry was spent the same day, usually on beers, Scotch whiskies, small ports and ciders, but of late years, as the Vice-Chancellor of the University remarks, "the spirit of public service and the desire to participate in a corporate celebration have fairly taken hold of the simpler instincts that are manifestly displayed on Panto Day."

The fact is that the students continue to hold up passersby on the street, and, instead of dissipating themselves with the proceeds, turn it all over to the hospitals and public institutions. The only possible way to avoid being held up and robbed of all one's jewelry and wealth is to wear an immunity badge, purchased at the cost of five shillings.

Even the Lord Mayor, the Vice-Chancellor and all the advertisers enter into the spirit of the day and burst into delightful humor in the Panto *Sphinx*. The finale of a ballad suggested therein is expressive of the attitude of the general public:—

"When does the Student get Home Rule?
When does everyone play the fool?
When is Brighter Liverpool?
Panto! Panto!! Panto Day!!"

HARVARD'S READING PERIOD PROVES HIGHLY SUCCESSFUL

The following extract from *The New Student* for March 14th reports the success of the Harvard innovation of the year, a period of days just before exams set aside for collateral reading.

Harvard's "reading period" has carried the day. The deans of the University, in session to consider the new program after its first trial, have declared it successful. The setting aside of two and a half weeks before examinations for reading was regarded as a revolutionary step. Skeptics argued that it would mean only cramming, if any work was done at all. But the deans found that not only was the period taken seriously, and reading actually done in the elective manner hoped for, but the innovation in education reflected in the examination results.

THE LITERARY REVIEW
Announces the Sale of its
SECOND NUMBER
On March 24th
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What Shakespeare says about Coca-Cola

TWELFTH NIGHT
Act 1, Scene 5
B-CN

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8 million a day — IT HAD TO BE GOOD TO GET WHERE IT IS

CALENDAR

Thursday, March 22: 8:15 A. M. Morning Chapel. Miss Zella Wheeler, '29, will lead.
3:45 P. M. A K N Bridge. Tickets, $1, sold in advance, may be secured from members of the society.
1:00 P. M. Room 124 Founders Hall. Academic Council.
6:30 P. M. Norumbega Hall. Shop Club meeting and dinner.

Friday, March 23: 8:15 A. M. Morning Chapel. Dean Tufts will lead.
4:40 P. M. Billings Hall. Recital by students in the Department of Music.
4:40 P. M. Chemistry Lecture Room. Dr. Charles H. Herty, Adviser to the Chemical Foundation, will speak on "The New Period in Chemical Research." All are welcome.
7:45 P. M. Alumnae Hall. Operetta—Gilbert and Sullivan's "Patience." Tickets, 75c (balcony) $1 (floor), on sale at El Table, Thursday morning, March 22 and Friday afternoon, March 23, also apply to Jean Poindexter, Pomeroy Hall.

Saturday, March 24: 8:15 A. M. Morning Chapel. President Pendleton will lead.
7:45 P. M. Alumnae Hall. Operetta (see above). Dancing will follow.

Sunday, March 25: 11:00 A. M. Memorial Chapel. Preacher, Rev. Charles N. Arbuckle, First Baptist Church, Newton Centre.
8:00 P. M. Alumnae Hall. Inter-Church Service under the auspices of the Young People's Societies of the different churches. Miss Margaret Slattery will speak on "Desire is King." Members of the College are cordially invited to attend.

Monday, March 26: 8:15 A. M. Billings Hall. Current Events. Miss Donnan will give the review.
1:40 P. M. Billings Hall. Recital by students in the Department of Reading and Speaking.
8:00 P. M. Billings Hall. Faculty recital by Miss Blanche Brocklebank assisted by Miss Jean Wilder in music for two pianofortes.

Tuesday, March 27: 8:15 A. M. Morning Chapel. President Pendleton will lead.
7:30 P. M. Hemenway Hall. Indoor baseball and basketball final competitions.
8:00 P. M. Physics Lecture Room. W. L. Bragg, Langworthy Professor of Physics in the University of Manchester, England, will speak on "Crystal Structure."
8:00 P. M. Alumnae Hall. Illustrated lecture by Edward K Rand, Professor of Latin, Harvard University, and President of Mediaeval Academy of America. Subject: Libraries in the Middle Ages. (Department of Latin.)

Wednesday, March 28: 8:15 A. M. Morning Chapel. Miss Stark will lead.
7:00 P. M. Washington House. Christian Association Meeting. Mr. Baha Bakri, University of Cairo '27, will speak on "Mohammedanism."

Thursday, March 29: 8:15 A. M. Morning Chapel. Miss Katherine Slocum, '28, will lead.

Friday, March 30: 8:15 A. M. Morning Chapel. President Pendleton will lead.
12:25 P. M. Recess begins.

Note: Exhibition of water colours and drawings by Martha S. Bacon of Rhode Island continues through March 24 at the Art Museum.
Exhibition of paintings depicting pioneer American Women continues through March 24 at Room 117, Founders Hall, 1-5 P. M. (Department of Economics.)
There will be a short service of Evening Prayer in the Little Chapel every afternoon during Lent at 5:15.

ALUMNAE NOTES

Engaged

'19 Ellen L. Richardson to Dr. Clyde Alvin Clapp, F. A. C. S., Wilmer Ophthalmological Institute, Johns Hopkins Hospital, Baltimore, Md.

'25 Mary Nash to Mr. Herman A. Brautigam, Yale Divinity School '28.

'18 Marion Wright to Mr. Murray S. Moore, Amherst '18.

Married

'19 Miriam Edith McEwan to Mr. George Alfred Sproat, January 24.

'26 Alice Ingle Hickey to Mr. Joseph Grecley Pollard, March 2. Address: 172 East 80th Street, New York City.

Born

'19 To Bernice Schmidt Edmonds, a son and second child, Owen Caston, December 13, 1927.

Died

'89 Mr. Austin Bradstreet Fletcher, brother of Caroline R. Fletcher, Mar. 8, in Chevy Chase, Md.

ex-'14 Josephine McConnell Dickson, February 8, 1928.

COLLEGE NOTES

The retiring major college officers gave a dinner for the in-coming officers on Thursday evening, March 15, at Phi Sigma. The new officials were put through various performances.

The new editorial board of the NEWS was entertained by the old board at a dinner at the Inn on Thursday evening, March 15. Unfortunately neither of the Editors-in-Chief could be present on account of the major officers' dinner. This was the final link that (officially) bound the two boards—we are now on our own!

The two-act play *Exit the Hero* was given most successfully at Wood on Saturday evening, March 17. The actors and actresses were talented, the settings were unique, and the lines were dramatic. The performance was followed by dancing until 10:30. A silver offering, amounting to $35, was received for the benefit of the swimming pool.

Maimie Sze has been appointed captain of freshman crew.

The Circulo Castellano met on Friday, March 16 at Z. A., for its second initiation meeting of the year. After the fifteen new members had been received, a program consisting of two short talks on Mexico was given. Annita Ker spoke on Mexican revolutions and told the story of the inauguration of the Obregon government. Nina Marean described several customs of the Mexican Indians, showing the strangeness of their religious ceremonials.

PROGRAM OF FACULTY RECITAL

Sarabande (From Second Violin Sonata) ..... Bach-Godowsky
Barberini's Minuet ..... Harold Bauer
Scherzo (from A Midsummer Night's Dream) .... Mendelssohn-Hutcheson
Miss Brocklebank
Variations on a Theme by Beethoven Saint-Saëns
Miss Brocklebank and Miss Wilder
Mondnacht unter Palmen.....Niemann
Le petit âne blanc.....Ibert
The Fountain of the Acqua Paola Griffes
The Dancer in the Patio Charles Repper
Etude en forme de Valse..Saint-Saëns
Miss Brocklebank
Gavotte and Musette.....Raff
Two Waltzes ..... Brahms
Espana ..... Chabrier
Miss Brocklebank and Miss Wilder

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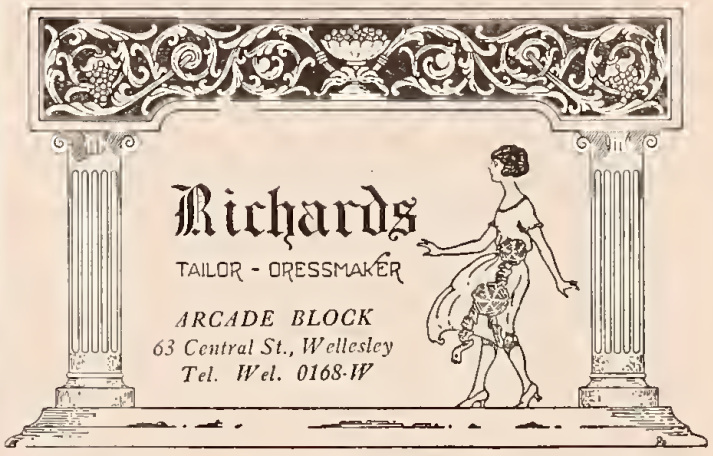

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PROPERTY, Professor Wilson, Cornell University.
SURETYSHIP, Professor Llewellyn, Columbia University.
MORTGAGES, Professor Llewellyn.
PARTNERSHIP, Professor Crane, University of Pittsburgh.
TRUSTS, Professor Maggs, University of Southern California.
INSURANCE, Assistant Professor Farnham, Cornell University.
Second Term, Aug. 2 to Sept. 7
CONTRACT, Professor Whiteside, Cornell University.
AGENCY, Assistant Professor Merrill, University of Nebraska.
TAXATION, Professor Magill, Columbia University.
SALES, Professor Goble, University of Illinois.
WILLS, Professor Schnebly, University of Missouri.
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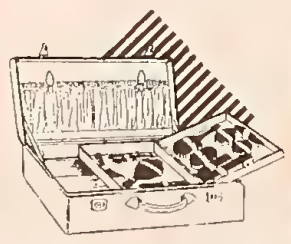
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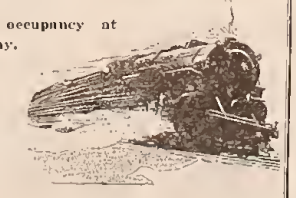
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